

Patch List

Piste	Instrument	Microphone	Insert	Stand
1	KICK In	BETA 91		
2	KICK Out	AUDIX D6		Small
3	SNARE Top	M201 (ou SM57)		Small
4	SNARE Bot	KM184		Small
5	HI-HAT	KM 184		Small
6	TOM 1	E904	Gate	Clamp tom
7	TOM 2	E904	Gate	Clamp tom
8	FLOOR TOM 1	MD421	Gate	Clamp tom
9	FLOOR TOM 2	MD421	Gate	Clamp tom
10	OH Left	SCX25A		Tall
11	OH Right	SCX25A		Tall
12	SPD-SX Left	DI		
13	SPD-SX Right	DI		
14	CONGAS Left	MD421	Gate	Tall
15	CONGAS Right	MD421	Gate	Tall
16	BONGOS	AUDIX I5	Gate	Tall
17	SPDX	DI		
18	OH Left	AKG C414 (ou SM82)		Tall
19	OH Right	AKG C414 (ou SM82)		Tall
20	PIANO L	DI		
21	PIANO R	DI		
22	BASS DI	XLR		
23	BASS Mic	M88		Small
24	NORD L	DI		
25	NORD R	DI		
26	MODX L	DI		
27	MODX R	DI		
28	SAMPLE L	DI		
29	SAMPLE R	DI		
30	FENDER TWIN	E906		Small
31	PEAVY CLASSIC	SM57		Small
32	GUITAR acc	DI		
33	GUITAR acc keys	DI		
34	LEAD	SM87	Comp	Tall
35	BASS CHOIR	E835	Comp	Tall
36	GTR CHOIR	Beta 58	Comp	Tall
37	KEYS CHOIR	SM 58	Comp	Tall
38	DRUM CHOIR	AUDIX OM7	Comp	Tall

Technic book Eltonology 6tet

Maj April 2023

Sound engineer : **Maxime POIROT**: 0611351883 contact.maykstudio@gmail.com

Managment : **Nicolas KIEFFER**: 0682068485 nprfdrummer@hotmail.com

Please call us before the venue for technicals specifications !

Time for line check : 2h30

Dimensions of stage Opening: 10m Depth: 6m

The group on stage is composed of :

- **Thomas**: Piano + Lead
- **Perrine**: Bass + Choir
- **Nico**: Drum + Choir
- **Max**: Guitar + Choir
- **Germain**: Keys + Choir
- **Seb**: Percussions

1) To note :

- A Drum Riser : 3m*2m (height **80cm**) + JUPAGE
- A Keys Riser : 2m*2m (hauteur **80cm**) + JUPAGE
- A Percussions Riser 2m*2m (hauteur **80cm**) + JUPAGE
- The guitars amplifiers are out of the stage (back, or side)

2) Console

At confirmation by the Sound engineer, We're coming with our mix system. (AVID S3L-X + 3 STAGE16). But, for anything reasons, if we can't to play with our system, please take a digital mix system, like Yamaha PM7, CL5, QL5 or Midas Pro2.

3) Monitors

OUT	Name	/
1/2	Lead Monitor	Stereo
3	Bass Monitor	Mono
4	Drum Monitor	Mono
5/6	Drum Ear monitor	XLR x2
7/8	Guitar Ear monitor	HF
9/10	Keys Ear monitor	XLR x2
11/12	Percussion Ear monitor	XLR x2

← Left

Stage view

→ Right

220V ⚡

KEYS + ACC

Germain

24, 25, 26, 27, 28, 29, 33, 37

220V ⚡

DRUMS

Nico

1,2,3,4,5,6,7,8,9,10, 11, 12, 13, 38

MONITOR 4

Seb

220V ⚡

PERCUSSIONS

14, 15, 16, 17, 18, 19

220V ⚡

Thomas

MONITOR 1

Piano + Choir

Piano 1/4 : 150 X 180

MONITOR 2

20, 21, 34

220V ⚡

Bass Amp

Perrine

BASS

22, 23, 35

MONITOR 3

220V ⚡

Max

GUITAR

30, 31, 32, 36